**Individual Performance Plan**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **The tasks I will need to do**  to achieve my goals and complete the performance outcome | **Reflection**  What have I achieved? What changes do I need to make to my approach? What do I need to do next? | **Date Consultation with Teacher** |
| To develop ideas into a dramatic performance  I need to **REMEMBER**  knowledge of the play and topic by……. | I will remember knowledge of the play by writing a character profile for my character, one of the Three Witches. |  |  |
| To make sure I **UNDERSTAND** the focus of the performance and topic I will….. |  |  |  |
| To **APPLY**  my knowledge and understanding of the focus question, themes, character/s and play I will…. | On the weekend to apply my knowledge of the play I will do a small Whoosh exercise by just taking photo’s of small tableau’s of the main points of the story. |  |  |
| To **ANALYSE** and go more deeply into the topic and my focus question I will….. |  |  |  |
| I will demonstrate the knowledge and skills I have developed by **CREATING** a performance. My contribution to the development of this performance will include… | My contribution to this performance is helping to organise the outline of the play, making suggestions as to how things should be acted, and also acting in the play. |  |  |
| I will reflect and **EVALUATE** the choices I make throughout the process by…. | My choices throughout the production of the play will be evaluated by how well my ideas are received by the other members of our group and if they have helped the production of the performance. |  |  |
| I will **EVALUATE** the success of my performance by…. | I will evaluate the success of our performance by the reaction of the audience, and seeing if they have learnt anything different about Macbeth. |  |  |

**Name: Imogen Guidi**